

Provided by: The Virginia Museum of Fine Arts

Layers of Meaning:

Creating Image Transfer Portraits for Historical Projects

Virtual Workshop with Blythe King



By creating portraits, artists have long held a pivotal role in recording history. Contemporary artists create visual narratives that represent the complexity of history and historical figures. Image transfer provides new opportunities for artists to develop this avenue of exploration. The image transfer process produces a transparent image that allows for the visibility of multiple collaged layers within a single work of art all at once. Learn the image transfer process to transform copies of photographs, as well as images and text from magazines and books into transparent layers within your art. This workshop offers an introduction to a variety of methods of using safe, non-toxic adhesives to manually transfer images, with a focus on portraiture, visual narrative, contrast, composition, and repurposing materials. After learning this new skill, continue to experiment with combining various media, source material, and collage techniques to create multidimensional, layered, mixed-media portraits. Work on a variety of surfaces, including fabric, paper, and wood. Collect materials, supplies, and tools from around your home to use to construct and incorporate into your collage portrait:

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Blythe's multifaceted background combines an MA in Buddhism and Art from the University of Colorado, and undergraduate studies of Japanese religion and art at the University of Richmond. Her collage portraits have been featured in exhibitions nationwide, including the *New Waves 2017* show at the Virginia Museum of Contemporary Art, and the *Trending: Contemporary Art Now!* show for the 2016 National Women's Caucus for Art Conference in Washington D.C. Her work has been published online in Ann Landi's *Vasari21* and *Kolaj* magazine. In 2018, King was awarded the Catherine Edelman Scholarship, and was the recipient of the National Collage Society Award in 2017. Her talk, *Not Knowing*, was first presented at the Institute for Contemporary Art VCU in 2019. King currently lives and works in Richmond, VA as an artist, art educator, and professor of religious studies.



Virtual Course ideal for Public School Teacher recertification. CEU's available through Wytheville Community College.

Date: Friday, May 7, 2021

Time: 1-4pm

Class Fee: \$40.00



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